

# **DRAFT**

**FOR REFERENCE ONLY  
NOT REAL**

**V1c 2021 Jul 07**

# Performance Agreement

Stage 33 Live – [www.stage33live.com](http://www.stage33live.com)

venue: 33 Bridge Street, Bellows Falls, Vermont

primary contact: Mark Piepkorn; [stage33@stage33live.com](mailto:stage33@stage33live.com); voice/text 802-289-0148

surface mail: Stage 33 Live admin; 8-1/2 Atkinson St, Bellows Falls VT 05101

1. Stage 33 Live is a casual, occasional, unfunded, unaffiliated, zero-budget, 501(c)3, volunteer-run listening room with seating for 40. It's most like a house concert in a former factory. No kitchen, no bar.
2. Original, copyright-owned material only, ideally FCC-safe. No covers under any circumstance (there's no money for performance rights licensing, and just one ASCAP fine will kill us); public domain is OK.
3. Performances are recorded and filmed; see the attached media release.
4. **This agreement (with the tech addendum and media release) supersedes any other understanding.**

Your legal name:

Group or stage name:

Performing as: **(HOUSE: check as appropriate)**  Headliner  Opener

Performance date, day of week: **(HOUSE: fill in per show)**

Load-in / soundcheck time (all times Eastern): **(HOUSE: fill in per show)**

Parking Details: **Easy parking next to and near the venue. A loading dock is available and worth using if more than one trip from the car is needed.**

Door time: **(HOUSE: fill in per show)**

Performance time: **(HOUSE: fill in per show)**

Performance length / number of sets: **FOR HEADLINERS, one 75 minute set is typical and recommended, but the performer has latitude. FOR OPENERS, one 20 to 25 minute set. (FOR SHORT SETS / OPEN MICS we don't trot out this Performance Agreement, just the Media Release.)**

Ticket prices: **(HOUSE: fill in details per show)** adv/door

Offered deal: **HEADLINERS: We give you 100% of gate, less the 11th ticket sold to help cover show marketing costs (see "Promotion" below). Consequently, there's no money for a guarantee, deposit, or hospitality including meals. You also keep 100% of your merch sales; we provide a well-lit merch table near the stage, but no staff. OPENERS: If the headliner is bringing you on to the bill, any arrangements or agreements, financial or otherwise, are between them and you — we're not liable for any failure or misunderstanding of any agreement that we didn't make. We have no money to directly compensate you (we're also working for free), but the documentation we produce ain't hay. You can also sell merch and keep all those proceeds.**

Other artists on the bill: **HEADLINER-RECRUITED OPENER OR CO-BILL: Headliners can bring on an opener or co-bill (subject to Stage 33 Live and 33 Bridge Street stakeholder approval). Any agreement or financial arrangement with them is yours to make and fulfill. We're not liable for any failure or misunderstanding of any agreement, financial or otherwise, that we didn't make. OTHER OPENER: We may bring on a musically compatible warm-up act for a ~20/25 minute set. We'll ask for headliner approval before locking anything in. Openers receive no split or compensation; if it's a good night and you wish to tip your opener (or the venue, for that matter) you may, but it's neither expected nor requested. SHORT SETS: We may run a ~45- to ~60-minute series of short sets as a songwriters'-circle or with an open-mic vibe prior to the headliner. We'll ask for headliner approval before locking anything in.**

