

Name of individual / ensemble:

Performance / Recording date:

STAGE 33 LIVE
WWW.STAGE33LIVE.COM

[CREATOR, PERFORMER, SPEAKER, PRESENTER, PARTICIPANT] CERTIFICATION, RELEASE, & INDEMNIFICATION AGREEMENT

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Every individual going onstage needs to sign a copy of this form. It's to cover your butts and ours by spelling out everything as completely as possible, even stuff that'll probably never happen in a million years. We're not trying to be creepy or lawyerly or freak you out or steal from you or anything slimy. Please read and understand before you sign. Ask questions if you've got 'em.

NOTHING THAT ISN'T UNDER YOUR OWN COPYRIGHT IS ALLOWED. (Public Domain is OK.) We can't stress this strongly enough. This is important. It's a zero tolerance policy. If we hear a copyright violation, the PA gets turned off and the show is over. Why? One fine from any of the Performance Rights Organizations for violating copyright will kill Stage 33 Live dead. We're serious about this because we have to be. We're not just being precious divas.

The undersigned hereby certifies and agrees that (check all that apply):

- The material performed or presented is your original creative / intellectual property; you hold all legal rights to grant permissions of use, etc., as described in this document; and/or
- the material is in the public domain; and/or
- your use of any copyrighted material falls under legal use.

You accept all legal obligations and repercussions resulting from copyright infringement.

The undersigned hereby grants Stage 33 Live and its licensees and assigns:

1. Permission to make and edit documentation of your likeness, voice, and performance; all rights, title, and interest to the recording(s); and a non-exclusive, worldwide, royalty-free license to broadcast, syndicate for broadcast, transmit, reproduce, display, distribute, and otherwise use the recording(s) in whole or in part in any format, including but not limited to audio, video, and photographic.
2. The right to broadcast or transmit, and allow others to broadcast or transmit, all or part of the recording(s) one or more times over any radio, television, internet, or satellite station or channel, whether terrestrial, cable, internet, or other system.
3. The right, and the right to allow others the right, to use the name(s) or title(s) of the performance(s), presentation(s), or other creation(s) recorded; the name, logo or other identifying mark, graphics, and photographs of the performing or presenting entity; and your own name, image or likeness, and biography in connection with the recording(s). (This material may be used in promotion and advertising, but not as an endorsement of any product or service.)
4. The right to combine recording(s) of you with other recordings in the production of any media.
5. The right to reproduce all or part of the recording(s) on phonorecords, compact discs, downloadable formats, or any other form of reproduction that may exist now or come into being later.
6. The right to assign, transfer, or license the rights enumerated in this document.
7. Release and discharge from any and all liability arising out of or in connection with the making, producing, reproducing, processing, exhibiting, distributing, publishing, transmitting by any means, or otherwise using the recording(s).
8. You assign to Stage 33 Live any and all copyright you may have in the recording(s) under the terms of this agreement. (You still own all of your own material, this is only about the recordings we're making.)

The undersigned hereby indemnifies Stage 33 Live and its licensees and assigns, and associates.

1. It is agreed that neither party shall be under any financial obligation to the other pursuant to the execution of this agreement. You agree to receive no compensation, now or in the future, in connection with Stage 33 Live's exercise of the rights granted in this agreement.

Initial here:

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- 2. You hereby agree to indemnify and hold Stage 33 Live, The Island Corporation, 33 Bridge Street and its tenants, conforming syndicator broadcasters, distributors, and all members, volunteers, employees, officers, directors, agents, assigns, and others associated with these and similar legitimately and legally participating entities harmless from any fees, penalties, liabilities, claims, losses, or damages (including reasonable attorney's fees) arising out of a third party claim incurred within the terms of this agreement.
3. You hereby release and forever discharge the previously enumerated entities and individuals from any and all claims, demands, rights, and causes of action of whatever kind, caused by or arising from Stage 33 Live's exercise of the rights granted herein, including all claims for libel, invasion of privacy, or infringement of rights of copyright and publicity.

The undersigned hereby acknowledges that:

- 1. Stage 33 Live owns the recordings made during your participation in Stage 33 Live. All rights not expressly granted herein to Stage 33 Live are reserved by you. You retain all your rights to continue to record, perform, publish, and pursue your talents and creations in any way.
2. Stage 33 Live isn't obligated to use it to maintain an archive of any recordings. If you release recordings or other materials made by Stage 33 Live, we ask that you provide credits to Stage 33 Live for engineering, recording, editing, mixing, etc., as appropriate on the packaging, web page, etc.
3. This agreement supersedes any previous understandings or agreements, oral or written.
4. This agreement shall be binding upon and inure to the benefit of the respective parties, their successors and assigns, and shall be governed by and interpreted in accordance with the laws of the State of Vermont.
5. If any part of this agreement is found to be invalid or unenforceable, it shall not affect the balance of this agreement.
6. You have read and understand the terms of this agreement and, by signing, agree to be bound by its terms.

The undersigned hereby warrants that:

You have the unfettered right to enter into this legal agreement; and fully authorized to grant all certifications, releases, indemnifications, and rights; and are doing so of your own free will without coercion of any kind.

By signing this document, you agree that the terms are acceptable.

Performer / Presenter / Artist:

Additional signatures of ensemble members (sign and print name):

Date ^

Signature ^

Print name ^

Preferred contact info:

If you provide a set list (or brief description for spoken word material) including writing / performer credits the way you'd like them presented, it will help ensure that you and your material are properly attributed and promoted. If this information isn't provided, we'll guess.